

Spain_Jean-Marie Massaud, 2003

OPTIMAL ELEGANCE

Holy Day





Art is indeed not the bread but the wine of life.
_Jean Paul Richter

Inspired by the architecture of Ludwig Mies van der Rohe, Holy Day conjugates design, architecture and art with the naturalness and a never-before-seen style.

MODERN CLASSIC

The Holy Day collection is a marriage of glass and chrome combined with leather or upholstery to create a sleek, contemporary classic. A prestige piece. The lounge and table collection is ideal for public or residential high visibility areas. Holy Day tables are spare, clean, architecturally-inspired elements of interior space design.

They can be topped in glass, leather, or select veneer. Impressive understatements.



DETAILS

Holy Day is a modern and architectural-influenced collection of lounge seating and tables in round, square and rectangle shapes. The seating is available in leather or fabric and has an optional contrasting saddle stitch for accent and greater detail.

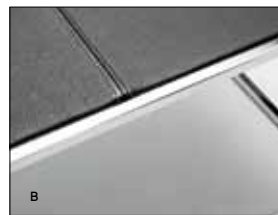
The flexibility in the tables creates design options ranging from high-use lobby settings to personal living spaces.



Product Features

- A STITCH DETAIL - SIDE
- B FRONT STITCH DETAILING
- C GLASS DETAILING

PRODUCT FEATURES



Surface Materials

CHAIRS: ALL APPROVED MAHARAM, DESIGNTEX, AND SELECT LUNA GRADED-IN AND COM. ELMO LEATHERS AND COL.

TABLES: AVAILABLE IN COALESSE GLASS SELECTIONS AND SELECT VENEER AND LEATHER SELECTIONS.